# Morgan Bartholick

# EMC

360-775-1055

www.morganbartholick.com

Voice: Tenor (Low A-flat to High C, Mix to E)

morgan.bartholick@gmail.com Height: 6'0"

Mark Cohen RENT Secret Theatre, Lauren Elder HAIR Margaret Mead/Tribe Secret Theatre, Richard Mazda WIZARD OF OZ Wicked Witch/Wizard Vital Theatre, Michael Schloeg Two Thousand Miles (READING) Nate Hudson Guild Theatre, Alyssa Williams General Orlando Poe Musical Theatre Factory- Dev Bondarin/Joe Barros **OUR WOMAN, FRANK THOMPSON** (READING) **GOLDILOCKS: A DRAG MUSICAL** Goldilocks/Paul Hudson Guild Theatre, Jenn Maley **ONEIDA** (READING) Reporter/Violist Musical Theatre Factory- Celine Rosenthal ADMISSIONS **Buck Jennings** NYNWTF/ WVMTF, Jodi Beck WVMTF Award for Best Actor

## Regional Theatre

NYC Theatre

25th AnnualSpelling Bee	William Morris Barfee	Swine Palace, Michael Perlman
GODSPELL	We Beseech Thee (Morgan)	Swine Palace, Jenny Ballard
Jesus Christ Superstar	Annas	Greenbrier Valley Theatre, Cathey Sawyer
Assassins	John Hinckley, Jr.	Theatre Baton Rouge, Keith Dixon
WIZARD OF OZ	Uncle Henry U/S Lion	Playmakers of Baton Rouge

#### **Plays**

THE INCOMPLETENESS THEOREM (BY ARLENE HUTTON)	Kenneth	Theatre 54, Sean T. McGrath
APARTMENT COMPLEX (HALLWAYS)	Marc	The NOW Collective, Charlotte Grady
CRIMSON PARLOUR	Charles Campbell	The Other Realm Theater, Kyle Lemaire

## Training

Louisiana State University, Bachelor of Music - Viola Performance Viola: 15+ years - Teachers: Matthew Daline, David Creswell; Violin: 20+ years - Teacher: Penny Linterman The Barrow Group Theatre Company and School, 2015-2016 Apprentice Company Acting: Seth Barrish and Lee Brock; Voice: Robert Serrell (Linklater); Clown: Jean Taylor Additional Training: Acting: Kathleen McNenny, Patrick Page (Meisner), Daniel Davis (Shakespeare), Michael Perlman

Voice (Singing): Tim Russell, Jenna Pastuszek, Sheri Sanders (Pop/Rock) Kori Jennings, Cris Frisco, Terry Patrick-Harris

## **Special Skills**

Advanced viola and violin, advanced sight reader (singing/playing), cartwheel, great whistler, could tongue pop before it was popular